

HEART-SHAPED BOX

As recorded by Nirvana

(from the 1993 Album "In Utero")

Transcribed by Doetje2

Words by Kurt Cobain

Music by Kurt Cobain

A Intro

Moderately ♩ = 100

A5

F5

D5

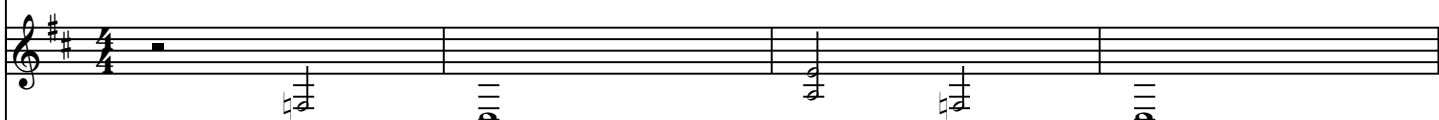
A5

F5

D5

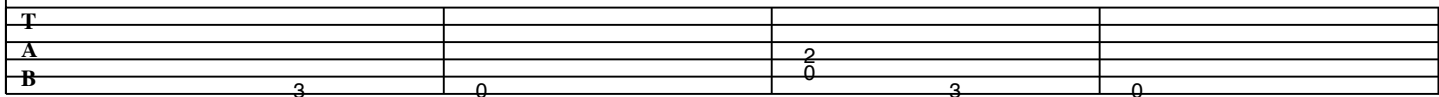


Gtr I *mp*



Gtr II

mp



B Verse

A

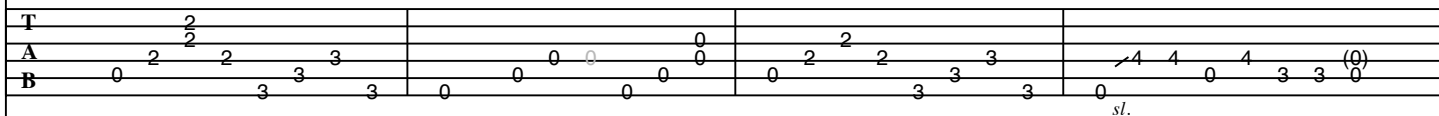
F5

D5

A

F5

D7



9

A F5 D5 A F5 D7

T
A
B

13

A F5 D5 A F5 D7

T
A
B

C Chorus

[illegible]

25

A5 F5 D7 A5 F5 D7

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

2 2 4 4 2 2 4 4 0 4 3 2 2 4 4 0 4 3

0 0 3 3 0 sl. 0 3 0 0 3 3 0 sl. 0 3

29

A5 F5 D7 A5 F5 D7

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

2 2 4 4 2 2 4 4 0 4 3 2 2 4 4 0 4 3

0 0 3 3 0 sl. 0 3 0 0 3 3 0 sl. 0 3

1/2...

0 3 0 0 3 3 0 sl. 0 3

33

F5 D5 F5 D7

T

A

B

P

1/2

1/4

1/2

P

sl.

P

P

D Verse

A5 F5 D5 A5 F5 D5

37

Gtr I *mp*

T

A

B

P

sl.

P

Gtr II *mp*

T

A

B

H

sl.

P

41

A5 F5 D5 A5 F5 D7

T

A 2 2 2 2 3 3 3 0 0 0 0 0 2 2 2 3 3 4 4 4 4 4 3 3 0

B 0 3 3 3 0 0 0 0 0 0 0 3 3 3 0 sl. P

T

A 2 2 2 0 2 2 0 2 3 3 4 4 4 4 3 3 0

B 0 3 3 0 0 3 3 3 0 sl. P

45

A5 F5 D5 A5 F5 D7

T

A 2 2 2 2 3 3 3 0 0 0 0 0 2 2 2 0 3 3 4 4 0 4 3 3 0

B 0 3 3 3 0 0 0 0 0 0 0 3 3 3 0 sl. P

T

A 2 2 2 0 2 2 0 2 3 3 4 4 3 4 3 3 0

B 0 3 3 0 0 3 3 3 0 sl. P

P.M. - I

49

A F5 D5 A F5 D7

Gtr III *f*

T 2 2 2 2 0 0 0 0 2 2 2 3 3 4 4 4 4 2 2 2

A 2 2 2 2 0 0 0 0 2 2 2 3 3 4 4 4 4 3 3 0

B 0 3 3 3 0 0 0 0 0 3 3 3 0 *sl.*

Gtr IV *f*

T 2 2 2 2 0 0 0 0 2 2 2 3 3 4 4 4 4 3 3 0

A 0 2 2 3 3 0 0 0 2 2 3 3 3 4 4 4 4 3 3 0

B 0 3 3 3 0 0 0 0 0 3 3 3 0 *sl.* P

E Chorus

53

A5 F5 D7 A5 F5 D7

1/2 1/2 1/2 1/2 1/2 1/2

T 2

A 2

B 0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 *sl.*

T 2

A 2

B 0 0 3 3 3 3 0 0 3 3 3 3 0 0 3 3 3 3 0 *sl.*

57

A5 F5 D7 A5 F5 D7

T
A
B

1/2 1/2 1/2 1/2 1/2 1/2

sl. sl.

61

A5 F5 D7 A5 F5 D7

T
A
B

1/2 1/2 1/2 1/2 1/2 1/2

sl. sl.

65

F5 D5 F5 D7

T
A
B

1/2
1/4

p p sl. p

F Guitar Solo

N.C.

69

T
A
B

Full 1/2 1/2 Full 1/2 1/2

p p p p p

73

A5

T
A
B

Gtr I

G Verse

77

A F5 D5 A F5 D7

Gtr I *mp*

T A B

0 2 2 2 3 3 3 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 0 4 3 3 0

sl.

Gtr II *mp*

T A B

0 3 0 0 2 2 2 3 3 3 0 4 4 3 3 0

P

81

A F5 D5 A F5 D7

Gtr I *mp*

T A B

0 2 2 2 3 3 3 0 0 0 0 0 0 0 2 2 2 3 3 3 0 4 4 0 4 3 3 0

sl.

Gtr II *mp*

T A B

0 2 2 2 3 3 3 0 0 0 2 2 2 3 3 3 0 4 4 4 4 3 3

sl.

85

A F5 D5 A F5 D7

T

A

B

0 2 2 2 3 3 3 0 0 0 0 0 2 2 2 2 3 3 0 4 4 4 3 3 (0)

3 3 3 0 0 0 3 3 3 0 sl. P

T

A

B

0 3 0 2 2 2 3 3 0 4 4 4 4 3 3 0 0

3 3 3 0 sl. P

89

A F5 D5 A F5 D7

T

A

B

0 2 2 2 3 3 3 0 0 0 0 0 2 2 2 2 3 3 0 4 4 4 4 3 3 (0)

3 3 3 0 0 0 3 3 3 0 sl. P

Gtr III *f*

T

A

B

0 2 2 2 3 3 3 0 2 2 2 2 3 3 0 4 4 4 4 3 3 0

3 3 3 0 sl. P

Gtr IV *f*

T

A

B

0 2 2 2 3 3 3 0 2 2 2 2 3 3 0 4 4 4 4 3 3 0

3 3 3 0 sl. P

H Chorus

The image displays a musical score for guitar, organized into two systems. Each system consists of three staves: a standard musical staff, a guitar tablature staff, and a fretboard diagram.

- System 1 (Measures 1-2):**
 - Measure 1:** Chord A5 (A5, F5, C#5). Fingering: 2, 2, 4. Slur: 1/2.
 - Measure 2:** Chord F5 (F5, A5, C#5). Fingering: 2, 2, 4. Slur: 1/2.
- System 2 (Measures 3-4):**
 - Measure 3:** Chord D7 (D7, F5, A5). Fingering: 4, 4, 0, 4, 3. Slur: 1/2.
 - Measure 4:** Chord A5 (A5, F5, C#5). Fingering: 2, 2, 2, 4. Slur: 1/2.

The tablature staff uses numbers 1-4 to indicate fingerings and slurs to indicate phrasing. The fretboard diagram shows the fret positions for each string (1-6) and the corresponding notes.

101

A5 F5 D7 A5 F5 D7

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

sl. sl.

105

F5 D5 F5 D7

1/2 1/2 1/2 1/2

T
A
B

P P P P

1/4 1/2 1/2

T
A
B

P P P P

